

MUSIKALISCHE  
**VOLKS-BIBLIOTHEK.**  
JEDER BAND 1 MK. 50 PF. NETTO

# Vieuxtemps- Album.

14

der meistgespielten Kompositionen für Violine  
mit Klavierbegleitung

von

**HENRI VIEUXTEMPS,**

herausgegeben von

**HANS SITT.**

Zwei Hefte.

Heft I (leicht)

1. Romanze ..... Op. 40, № 1.
2. Chant d'amour Op. 7, № 1.
3. Innocence .... Op. 8, № 2.
4. Air savoyard .. Op. 8, № 4.
5. Regrets ..... Op. 40, № 2.
6. Souvenir ..... Op. 7, № 3.
7. Sérénité ..... Op. 45, № 5.
8. Air varié D dur Op. 6 .....

Heft II (schwerer)

1. Rêverie ..... Op. 22, № 3.
2. Air varié D dur .. Op. 22, № 1.
3. Douleurs ..... Op. 45, № 1.
4. Espoir ..... Op. 45, № 2.
5. Saltarello aus Op. 35. ....
6. Yankee doodle. Caprice. ....  
..... burlesque, Op. 47. ....

EIGENTUM DES VERLEGERN FÜR ALLE LÄNDER.

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## 3. Innocence.

Moderato.

H. Vieuxtemps, Op. 8. No 2.

Violine.

*dolce con espressione*

Pianoforte.

The musical score is written for Violin and Piano. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Moderato.' The Violin part is marked 'dolce con espressione'. The Piano part is marked 'p'. The score consists of five systems of staves. The first system shows the beginning of the piece. The second system continues the melody. The third system features a crescendo in both parts. The fourth system includes a 'con forza' marking and a dynamic change to 'f'. The fifth system concludes the piece with a 'dim.' (diminuendo) marking.

First system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *cresc.* and *f*. The lower staff provides a harmonic accompaniment with chords, also marked with *cresc.* and *f*.

Second system of musical notation. The upper staff begins with *dim.* and *p*, followed by a melodic line. The lower staff continues the accompaniment, marked with *dim.*, *p*, and *pp*.

Third system of musical notation. The upper staff shows a melodic line with slurs and accents, marked with *cresc.*, *mf*, *cresc.*, and *f*. The lower staff provides a harmonic accompaniment, marked with *cresc.*, *mf*, *cresc.*, and *f*.

Fourth system of musical notation. The upper staff begins with *dim.* and *p*, followed by a melodic line. The lower staff continues the accompaniment, marked with *dim.*, *p*, and *pp*.

Fifth system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *pizz.* and *p*. The lower staff provides a harmonic accompaniment, marked with *pp*.

## 3. Innocence.

Moderato.

H. Vieuxtemps, Op. 8. N° 2.

*dolce con espressione*

*pp* *mf*

*cresc.* *f* *cresc.* *con forza*

*dim.* *cresc.* *f* *sf* *p* *sf*

*p* *f* *dim.*

*cresc.* *f* *dim.*

*p* *p*

*cresc.* *mf* *cresc.* *f*

*dim.* *p* *pp*

*pizz.* *p*